

FUNKY FIN-TASTIC!

Dean Jones

Funky fun ♩ = 100

4

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- Solo Cornet Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- Repiano Cornet Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 2nd Cornet Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 3rd Cornet Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- Flugelhorn:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- Solo Horn Eb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 1st Horn Eb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 2nd Horn Eb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 1st Bariton Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 2nd Bariton Bb:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in the final measure.
- 1st Trombone Bb:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- 2nd Trombone Bb:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- Bass Trombone C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- Euphonium:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- Bass Eb:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- Bass Bb:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.
- Bongos:** Percussion, 4/4 time, rests throughout.
- Tambourine:** Percussion, 4/4 time, rests throughout.
- Drum Kit:** Percussion, 4/4 time, starts with a forte (*f*) dynamic. Features a glissando in the final measure, marked *mf*.

5

Sop. Cor. *2nd time only*

Solo-Cor. *2nd time only mf*

Rep.-Cor. *2nd time only mf*

2nd Cor. *2nd time only mf*

3rd Cor. *2nd time only mf*

Fln. *2nd time only mf* *Both times*

Solo-Hn. *2nd time only mf* *Both times*

1st Hn. *2nd time only mf* *Both times*

2nd Hn. *2nd time only mf* *Both times*

1st Bar. *2nd time only mf* *Both times*

2nd Bar. *2nd time only mf* *Both times*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr. */*

10

1. *Play* 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

15

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

21

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, starting with a *f* dynamic and a trill.
- Solo-Cor.**: Solo Cornet, starting with a *f* dynamic and a trill.
- Rep.-Cor.**: Repetition Cornet, starting with a *f* dynamic and a trill.
- 2nd Cor.**: Second Cornet, starting with a *f* dynamic and a trill.
- 3rd Cor.**: Third Cornet, starting with a *f* dynamic and a trill.
- Fhn.**: Flute, starting with a *f* dynamic.
- Solo-Hn.**: Solo Horn, starting with a *f* dynamic.
- 1st Hn.**: First Horn, starting with a *f* dynamic.
- 2nd Hn.**: Second Horn, starting with a *f* dynamic.
- 1st Bar.**: First Baritone, starting with a *f* dynamic.
- 2nd Bar.**: Second Baritone, starting with a *f* dynamic.
- 1st Trb.**: First Trumpet, starting with a *f* dynamic and a glissando.
- 2nd Trb.**: Second Trumpet, starting with a *f* dynamic and a glissando.
- B. Trb C.**: Bass Trumpet in C, starting with a *f* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic.
- Bass in Eb**: Bass in E-flat, starting with a *f* dynamic.
- Bass in Bb**: Bass in B-flat, starting with a *f* dynamic.
- Bongos**: Bongos, with a rest for the first two measures.
- Tamb.**: Tambourine, starting with a rhythmic pattern in the third measure.
- Dr.**: Drums, starting with a *f* dynamic and a rhythmic pattern.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

24

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

30

This musical score is for a band and is divided into two systems, 1. and 2., starting at measure 28 and ending at measure 30. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Bongos
- Tamb. (Tambourine)
- Dr. (Drum)

The score features various musical notations such as dynamics (*fp*, *f*), articulation marks, and repeat signs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

40

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

42

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

46

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

